

DeKalb History Center

Louise T. Hodges Collection

Scope and Content: Louise T. Hodges was writer and poet. She wrote for *The Golden Age*. Her composition book is in the collection. She was President of the Southern Literature Library Association. She was involved with Daughters of the American Revolution and Daughters of the Confederacy. Her collection had many letters and papers dealing with them. There are items from about 1895 until 1917.

Provenance: Gift of Susan Wade McCain. Accession # 1996.54, 1996.56

Access: Single photocopies may be made for research purposes. Permission to publish materials from this collection must be requested from the archivist, DeKalb History Center. Citation should be as follows:

Description of specific item; Louise T. Hodges, DeKalb History Center Archives

Processed by Jill Sweetapple, Archivist, 2011.

Size: 3 folders, and watercolor in oversized cabinet

Biographical Sketch of Louise Threete Hodges: Writer and poet Louise T. Hodges ran the Young Southerner department of the *Golden Age* in Atlanta, was active in the Daughter of the American Revolution and the Daughters of the Confederacy. In our collection, we have a watercolor she did of Agnes Scott Lee, for whom a local chapter was named. She was also President of the Southern Literature Library Association. She compiled the book *Thought Blossoms from the South*, published in 1895 by the Foote and Davis Company in Atlanta.

Description: The Louise Hodges Collection includes two composition books filled with poems, some by Hodges and some by others. There are clippings of her editorials and articles written for The Young Southerner department of the *Golden Age*, published in Atlanta. It was designed “primarily to entertain and instruct young Americans, and by suggestion and otherwise to direct their energies in such channels as will aid in developing them into sturdy, self-reliant, sane, patriotic citizens.” Young people were encouraged to send in writings of their own for publishing. There are letters in the collection dealing with Thomas Holley Chivers as well, a local poet, and a first day cover from the Cotton States and International Exposition in Atlanta in 1895. There are also several photographs from the late 1800s.

Note: www.openlibrary.org has a free copy of *Thought Blossoms from the South* that anyone can call up and read:

http://openlibrary.org/books/OL23750841M/Thought_blossoms_from_the_South

Subject Headings: Where possible, Library of Congress Subject Headings have been used.

Main Entry: Hodges, Louise Threete (Collier) (1851-1926)

Subject/Added Entries: Chivers, Thomas Holley
 Daughters of the American Revolution.
 United Daughters of the Confederacy
 Cotton States and International Exposition (1895 : Atlanta, Ga.)
 Davis, M. E. M. (Mollie Evelyn Moore), 1852-1909
 Lee, Eleanor Agnes, 1841-1873
 Southern Literature Library Association

Folder List

Box	Folder	Contents	Date(s)
1	1	Composition book, poem book, <i>Two Poems</i> by M.E.M. Davis	
	2	Letters and papers	1895-1917
	3	Photographs	

ACC # 1996.56: 10x14 watercolor, original by Louise Threete Hodges of Eleanor Agnes Lee, daughter of Robert E. Lee. The Agnes Lee (UDC) Chapter is named for E.A. Lee.